

Name: _____

Period: _____

The 5 Ps of Conflict: Side A

1. **People:** Who is involved in the conflict?
2. **Problem:** Why is your protagonist facing this particular conflict at this particular time?
3. **Power:** How much power does each opposing force have? Who is most likely to win? To lose? Why?
4. **Process:** What does the protagonist do to face the conflict? How do others respond/react to this?
5. **Peace:** How does the conflict come to an end? Who comes out on top, and what happens to the loser?

Sample: Little Red Riding Hood

1. People: Who is involved in the conflict?
<ul style="list-style-type: none">• Little Red Riding Hood• The Big Bad Wolf• The Grandmother
2. Problem: Why is your protagonist facing this particular conflict at this particular time?
<ul style="list-style-type: none">• Little Red Riding Hood must deliver food to her grandmother because her grandmother is very ill. Little Red must leave her safe village and follow a dangerous path through the woods to get there.• Little Red is young, naïve, and venturing out of her village for the first time alone. When faced with the Big Bad Wolf in the woods, she tells him where she is going because she doesn't know better.• The Big Bad Wolf wants to eat Little Red Riding Hood, so he convinces her to pick flowers for her grandmother, which gives him time to get ahead, break into the grandmother's house, eat the grandmother, and dress in the grandmother's clothing.
3. Power: How much power does each opposing force have? Who is most likely to win? To lose? Why?
<ul style="list-style-type: none">• The Big Bad Wolf holds the power and is most likely to win because:<ol style="list-style-type: none">a. he is a carnivore with frightening physical characteristics (strength, sharp teeth, etc.)b. he is smart and cunningc. he is on his own home territory when they first meet (in the woods)• Little Red Riding Hood is likely to lose because:<ol style="list-style-type: none">a. she is young and naïveb. she is small and weakc. she has never been away from her village alone and is in an unfamiliar setting
4. Process: What does the protagonist do to face the conflict? How do others respond/react to this?
<ul style="list-style-type: none">• When Little Red Riding Hood arrives at her grandmother's house, she notices that her grandmother looks different. She proceeds to point out each of the differences she notices.• The Big Bad Wolf tricks Little Red into believing that he is, in fact, her grandmother.• The Big Bad Wolf coaxes Little Red into coming closer and closer to him.
5. Peace: How does the conflict come to an end? Who comes out on top, and what happens to the loser?
<ul style="list-style-type: none">• The Big Bad Wolf eats Little Red Riding Hood whole (and in some versions, a lumberjack appears and cuts open the Wolf and pulls Little Red Riding Hood out of the Wolf's belly).

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The 5 Ps of Conflict: Side B

Complete the following table for YOUR Suspense Narrative

1. People: Who is involved in the conflict?
2. Problem: Why is your protagonist facing this particular conflict at this particular time?
3. Power: How much power does each opposing force have? Who is most likely to win? To lose? Why?
4. Process: What does the protagonist do to face the conflict? How do others respond/react to this?
5. Peace: How does the conflict come to an end? Who comes out on top, and what happens to the loser?