Suspense Narrative Rubric

Category	Expert	Practitioner	Apprentice	Novice
Narrative Elements	All of Practitioner PLUS additional creative compositional risks, including more than five compositional risks.	 Focuses on a specific event or experience Contains specific details and descriptions about people, places, and events Presents an engaging and vivid picture of the action and people involved Includes all of the plot elements Characters and setting are well developed Uses effective narration AND dialogue Very suspenseful Includes more than 2 compositional risks 	 Focuses on a specific event or experience Contains general details and description about people, places, and events Presents a picture of the action and people involved Includes some of the plot elements Characters and/or setting are somewhat developed Uses some narration and dialogue (one or both ineffectively) Contains some suspense Includes fewer than 2 compositional risks 	 Focuses on a specific event or experience Contains general details and descriptions about people, places, and events Missing several plot elements Characters and/or setting lack thorough development Off topic is some parts of the story Includes little to no suspense Includes no compositional risks
Organization	All of Practitioner <i>PLUS</i> put together a Photo Story using pictures/images <u>only</u> to present your story in chronological order	 Presents ideas in an engaging and organized/chronological order Uses several creative transitions to link sentences and paragraphs Has a clear beginning with a catchy lead, middle, and end Flows naturally and smoothly from one idea to the next End of piece smoothly transitions from story to a reflection about the experience (resolution) 	 Presents ideas in an organized/chronological order Uses some transitions to link sentences and paragraphs Has a clear beginning, middle, and end (lead isn't catchy) Flows from one idea to the next Attempts to end with the writer's feelings or thoughts about the experience 	 Attempts to present ideas in an organized order Uses few transitions to link sentences and paragraphs Beginning, middle, and end of paper are hard to identify Choppy and abrupt starts and stops between ideas Ends abruptly with the writer's feelings or thoughts about the experience
Voice	All of Practitioner PLUS theme of the story is very apparent and a lesson or conflict has been resolved clearly	 Captures the reader's interest Contains vivid vocabulary especially in setting and characterization Dialogue is used with proper punctuation and formatting 	 Attempt to capture the reader's interest Some descriptive elements Some dialogue is used with some punctuation/formatting errors, but do not interfere with the readability of the story 	 Writer seems uninterested in topic Few descriptive elements Most dialogue is used with punctuation/formatting errors, and interfere with the readability of the story
G.U.M.S.	 All of Practitioner PLUS completely error-free 	 Few spelling, grammar, and punctuation errors Word usage is appropriate for the intended audience 	 Spelling, grammar, and punctuation errors are prevalent but don't interfere with overall readability Word usage is appropriate for the intended audience 	 Spelling, grammar, and punctuation errors interfere with overall readability Word usage is less than appropriate for the intended audience