

Name: _____

Period: _____

Self-Revision Worksheet for a *flawless Persuasive Editorial*

1. What is the title of your Editorial? _____ (It should grab my attention!)
2. How many sentences are in your introduction? _____ (You should have 5-8 sentences.)
3. How many sentences are in your first body paragraph? _____ (You should have 5-8 sentences.)
4. How many sentences are in your second body paragraph? _____ (You should have 5-8 sentences.)
5. How many sentences are in your third body paragraph? _____ (You should have 5-8 sentences.)
6. How many sentences are in your conclusion? _____ (You should have 5-8 sentences.)

Introduction

7. **Bold your hook.** (It should be the first sentence of your introduction.)
8. Underline your thesis statement. (It should be the last sentence(s) of your introduction.)

Body Paragraphs

9. **Highlight your counterargument in yellow.** (This should fall within the most relevant body paragraph.)
10. *Italicize all transition words/phrases.* (You should have a variety of creative transitional words/phrases.)
11. **Make all ethos arguments RED.** (You should have at least two pieces of evidence that appeal to credibility.)
12. **Make all logos arguments GREEN.** (You should have at least two pieces of evidence that appeal to logic.)
13. **Make all pathos arguments BLUE.** (You should have at least two pieces of evidence that appeal to emotion.)
14. How many distinct pieces of evidence do you have in your first body paragraph? _____ (You should have at least 2.)
15. How many distinct pieces of evidence do you have in your second body paragraph? _____ (You should have at least 2.)
16. How many distinct pieces of evidence do you have in your third body paragraph? _____ (You should have at least 2.)
17. How many topic sentences do you have throughout your persuasive editorial? _____ (You should have 3.)
 - a. How many of those topic sentences are considered “a topic sentence that adds description?” _____
 - b. How many of those topic sentences are considered “a topic sentence that creates a contrast?” _____
 - c. How many of those topic sentences are considered “a topic sentence that uses creative language?” _____
18. How many concluding statements do you have throughout your persuasive editorial? _____ (You should have 3.)

Conclusion

19. Underline your restated thesis. (It should be the first sentence of your conclusion.)
20. **Bold your Call to Action.** (It should be toward the end of your conclusion.)