| Name: | Period: | Title of Editorial: |
|-------|---------|---------------------|
|       |         |                     |

## **Persuasive Editorial Rubric**

| Category  | Exceeds the Standard   | Meets the Standard   | Approaches the Standard   | Comments |
|---|--|--|---|----------|
| Content<br>&<br>Organization                          | <ul> <li>Author introduces claims, acknowledges alternate or opposing claims, and organizes all reasons and evidence logically</li> <li>The introduction includes:         <ol> <li>an engaging hook</li> <li>necessary background info</li> <li>a thesis statement</li> </ol> </li> <li>All body paragraphs include:         <ol> <li>focused topic sentences</li> <li>more than 3 different, varied pieces of evidence to support the topic sentences</li> <li>strategic closing sentences</li> <li>The conclusion includes:</li></ol></li></ul> | <ul> <li>Author introduces claims and organizes all reasons and evidence logically</li> <li>The introduction includes 2 of the 3 necessary qualifications</li> <li>Body paragraphs include most necessary qualifications</li> <li>The conclusion includes 2 of the 3 necessary qualifications</li> </ul> | <ul> <li>Author introduces the topic and attempts to group ideas coherently</li> <li>The introduction includes no more than 1 of the 3 necessary qualifications</li> <li>Body paragraphs include little to no necessary qualifications</li> <li>The conclusion includes no more than 1 of the 3 necessary qualifications</li> </ul> |          |
| Thesis<br>Statement                                   | <ul><li>o original, progressive concept</li><li>o stated clearly in both the introduction and the conclusion</li></ul>   | <ul> <li>stated clearly in either<br/>the introduction or the<br/>conclusion</li> </ul>  | <ul> <li>attempted to state in<br/>either the introduction or<br/>the conclusion</li> </ul>   |          |
| Persuasive<br>Elements                                | <ul> <li>achieves several compositional risks throughout</li> <li>contains several transitional phrases and words</li> <li>maintains unique, formal style</li> </ul>   | <ul> <li>attempts some         compositional risks</li> <li>contains few transitional         words or phrases</li> <li>establishes personal style</li> </ul>  | <ul> <li>little to no attempt at compositional risks</li> <li>contains no transitional words or phrases</li> <li>attempts personal style</li> </ul>   |          |
| G.U.M.S.<br>Grammar<br>Usage<br>Mechanics<br>Spelling | <ul> <li>mostly uses correct G.U.M.S.</li> <li>advanced use of vocabulary</li> <li>sentences are complete, varied and engaging throughout</li> </ul>   | <ul> <li>G.U.M.S. errors do not interfere with meaning</li> <li>some attempt at advanced vocabulary</li> <li>sentences are complete and varied</li> </ul>  | <ul> <li>G.U.M.S. errors distract<br/>from meaning</li> <li>little to no attempt at<br/>advanced vocabulary</li> <li>sentences are complete</li> </ul>  |          |