

Name: _____

Period: _____

Suspense Narrative

Peer Revision

Author's Name: _____

Editor's Name: _____

Describe the setting of the story: _____

Ways in which the setting is developed (which can be direct quotes):

- _____
- _____
- _____

How does the author develop the main character within the story? Be specific by providing an example from the story for each of the following below:

Actions of the Character	
Thoughts/Feelings of the Character	
Physical Traits of the Character	

Are the paragraphs of the story organized well and does every new paragraph relate to a new topic, scene, location, event in the story, or a new speaker? Yes No

(If no, identify where new paragraphs should be started.)

Does the beginning catch the reader's attention?

Yes

No

(If not, make suggestions as to how to more effectively capture the reader's interest.)

If yes, how so? _____

Do you find yourself engaged in the conflict that the character(s) must overcome, as well as the ways in which they consider or actually face this conflict?

Yes

No

(If not, what needs to be added or changed?)

What is the climax of the story? _____

Does the author build suspense leading to this moment?

Yes

No

(If not, what could be revised in order to make the climax more suspenseful and engaging?)

If yes, how so? _____

How is the problem solved? _____

Is the story brought to a neat close, without feeling rushed?

Yes

No

(If not, what could be revised in order to make the resolution more conclusive and engaging?)

If yes, how so? _____

How has the character grown from beginning to end? (Remember: they do not necessarily grow for good!)

Final Tips: _____